



Appetite 4 Destruction stage equipment rider

GUITAR 1 BACKLINE

ONE of the following AMPLIFIER HEADS listed below.

- MARSHALL JVM410H w/Footswitch
- MESA BOOGIE TRIPLE RECTIFIER w/Footswitch
- MARSHALL JCM2000 TSL100H w/Footswitch

TWO of the following SPEAKER CABINETS listed below, unless specified - --

- MARSHALL 1960 Vintage Series 4X12 Straight
- MESA BOOGIE 4X12 Straight w/Vintage 30.s

GUITAR 2 BACKLINE

ONE of the following AMPLIFIER HEADS listed below.

- MARSHALL JVM410H w/Footswitch
- MESA BOOGIE TRIPLE RECTIFIER w/Footswitch
- MARSHALL JCM 2000 TSL100H w/Footswitch

TWO of the following SPEAKER CABINETS listed below, unless specified - --

- MARSHALL 1960 Vintage Series 4X12 Straight
- MESA BOOGIE 4X12 Straight w/Vintage 30.

BASS BACKLINE

MUST INCLUDE ANY of the following AMPLIFIER HEADS, **AND AT LEAST 500 WATTS. Ampeg, Markbass, SWR, EDEN, ASHDOWN, OR FENDER.** ALSO, **MUST INCLUDE TWO 4X10s OR 6X10s OR 8X10s** of the following BASS SPEAKER CABINET COMPANIES listed below, unless specified.

AMPEG, Markbass, EDEN, SWR, GALLIEN-KRUEGER, ASHDOWN, HARTKE, OR PEAVEY.

NOTE: If no DIRECT OUT exists on amp head, a PASSIVE QUALITY direct box is needed.

DRUM BACKLINE

DRUMS:

- 18x22 kick (1)
- 14x14 tom (1)
- 16x16 floor tom w/legs (1)
- 6.5x14 snare

HARDWARE:

Double bass drum Pedal (1)

Boom cymbal stands (4)

Snare drum stand (2) One for the snare // the other for the 14" tom

Hi Hat stand

Drum throne-seat

All hardware must be double braced and sturdy.

CYMBALS Hi Hats pair 14" or 15" Zildjian-Paiste or Sabian Cymbals

Ride cymbal 22" (1) Zildjian-Paiste or Sabian Cymbals

Crash 18" (1) Zildjian-Paiste or Sabian Cymbals

Crash 20" (1) Zildjian-Paiste or Sabian Cymbals

China 20" (1) Zildjian-Paiste or Sabian Cymbals

MISC. BACKLINE

MUST PROVIDE 3 SEPARATE GUITAR/BASS STANDS.

IF FLOOR IS NOT APPROPRIATE FOR DRUMS A SUITABLE CARPET FOR THE DRUMS MUST BE PROVIDED.

P.A. REQUIREMENTS

A FULL, PROFESSIONAL GRADE, SOUND SYSTEM MUST BE AVAILABLE THAT IS CAPABLE OF HANDLING THE SUB-SONIC FREQUENCIES OF THE BASS GUITAR, KICK DRUM, AND LOW KEYBOARD SOUNDS.

- Boom Mic Stands, (or Mini-Mic stands where appropriate) (14)
- Shure SM58 or comparable vocal Mics (4)
- Appropriate drum Mics for Snare, Overheads, High-hat, Guitar Cabs.
- Effects Processor for Delay
- Effects Processor for Reverb
- Compressor
- Kick drum Mic
- At least 5 monitor wedges (High Power)
- At least 8 SEPARATE/DEDICATED 110v AC POWER OULETS.

Special requirements:

CO2 SYPHON 20lb tank